

Bossanova to Sahara → Bb

Eb2
G7/D
Cm7
C^{m/Bb}
Ab^{Maj7}
Bb
B^{dim}

Cm7
F^{7sus}
F7
Bb7sus
Bb7
Eb2
Cm7
Fm7
Bb7sus

Eb2
G7/D
Cm7
Cm/Bb
AbMaj7
Bb
B^{dim}

Cm7
F^{7sus}
F7
Bb7sus
Bb7
Eb2/Bb
Cm7
Fm7
Bb7sus

AbMaj7
Fm7
Bb7
Gm7
C7sus
C7+

Fm7
Bb7sus
Bb7
Eb2
Cm7
Fm7
Bb7sus

Eb2
G7/D
Cm7
Cm/Bb
AbMaj7
Bb
B^{dim}

Cm7
F^{7sus}
F7
Bb7sus
Bb7
Eb2/Bb
Cm7
Fm7
Bb7sus

Eb2
G7/D
Cm7
Cm/Bb
AbMaj7
Bb
B^{dim}

Cm7 F^{7sus} F7 Bb7sus Bb7 Eb2 Cm7 Fm7 Bb7sus
 Eb2 G7/D Cm7 Cm/Bb AbMaj7 Bb B^{dim}
 Cm7 F^{7sus} F7 Bb7sus Bb7 Eb2/Bb Cm7 Fm7 Bb7sus
 AbMaj7 Fm7 Bb7 Gm7 C7sus C7+
 Fm7 Bb7sus Bb7 Eb2 Cm7 Fm7 Bb7sus
 Eb2 G7/D Cm7 Cm/Bb AbMaj7 Bb B^{dim}
 Cm7 F^{7sus} F7 Bb7sus Bb7 Eb2/Bb Cm7 Fm7 Bb7sus
 Eb2 G7/D Cm7 Cm/Bb AbMaj7 Bb B^{dim}
 Cm7 F^{7sus} F7 Bb7sus Bb7 Eb2 Cm7 Fm7 Bb7sus
 Eb2 G7/D Cm7 Cm/Bb AbMaj7 Bb B^{dim}

The image displays a musical score for a piece titled "Bossanova to Sahara - Page 2". It consists of ten staves of music, each with a corresponding line of chord symbols written above it. The chords are primarily in the key of C minor, featuring a variety of seventh chords, suspended chords, and altered chords. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as ^{dim} for *diminuendo*. The first staff begins with a circled treble clef and a key signature of two flats. The overall style is characteristic of Bossa Nova, with a focus on harmonic complexity and melodic grace.

Cm7 F^{7sus} F7 Bb7sus Bb7 Eb2/Bb Cm7 Fm7 Bb7sus
 AbMaj7 Fm7 Bb7 Gm7 C7sus C7+
 Fm7 Bb7sus Bb7 Eb2 Cm7 Fm7 Bb7sus
 Eb2 G7/D Cm7 Cm/Bb AbMaj7 Bb B^{dim}
 Cm7 F^{7sus} F7 Bb7sus Bb7 Eb2/Bb Cm7 Fm7 Bb7sus
 EbMaj7